

Museum Exhibitions

- 2013 • Seats of: Chairs in Art - Museum of the Imagination, Hudson, NY - October.
- 2012 • CUT - Museum of the Imagination, Hudson, NY - October.
- 2005 • Sculpture In and By the River - Norman Rockwell Museum, Stockbridge, MA - June - October.
- 1997 • Thin Skin - Collaborative exhibition: Concept, design and installation, Helen Suter, Harvey Weiss and Bradley Wester. The Newark Museum, Newark, NJ - May.
- 1996 • 14th Annual Metro Show - Palmer Museum, Springfield, NJ - July.
- 1996 • 14th Annual Metro Show - Monmouth Museum - Lincroft, NJ - September.
- 1992 • Artist's Choice: Works from the permanent collection - curated by sculptor Angela Ferreira, South African National Gallery, Cape Town, ZA - July.
- 1980 • Three Young Sculptors - The Touch Gallery, South African National Gallery, Cape Town, ZA.
- 1979 • Cape Town Biennial - South African National Gallery, Iziko Museums, Cape Town, ZA.

One-Person Exhibitions

- 2013 • Helen Suter - Window Installation: Prima...Primavera ! - Kosa, Hudson, NY - March.
- 2009 • Venus Landing (after Botticelli) - Rhinebeck Performing Arts Center, NY - November.
- 2004 • Helen Suter - Works on Paper, Objects - A.D.D. Gallery, Hudson, NY - April.
- 2003 • Helen Suter Sculpture - A.D.D. Gallery, Hudson, NY - January.
- 2002 • Hudson Arts Walk - Contemporary Quilt Studio, Hudson, NY - October.
- 1983 • Helen Suter Constructions - South African Association of Arts Gallery, Cape Town, ZA - February.
- 1983 • Helen Suter - MFA Exhibition - Hiddingh Hall, University of Cape Town, ZA - September.

Select Group Exhibitions

- 2019 • En Masse • Thompson Giroux Gallery, Chatham, NY - December.
- 2018 • En Masse • Thompson Giroux Gallery, Chatham, NY - December.
- 2017 • Primavera 2 • Continuum Movement Arts Exhibition • Omega Institute, Rhinebeck, NY • July.
- 2016 • CUT 2 • Continuum Movement Arts Exhibition • Omega Institute, Rhinebeck, NY • July.
- 2015 • Artist Teacher • Foundation Gallery, CGC College, Hudson, NY - September.
- 2014 • En Masse • Thompson Giroux Gallery, Chatham, NY - November.
- 2014 • Hawthorne Valley Farm & Art • La Mama La Galleria, New York, NY - October.
- 2012 • Re - Structuring Signs and Symbols - Thompson Giroux Gallery, Chatham, NY - August.
- 2009 • Bounty - G.A.S. Gallery, Poughkeepsie, NY - June.
- 2008 • The Dog - Curated by Wendy Holmes, Gallery 345, Hudson, NY - July.
- 2006 • Small Paintings - Curated by Eric Cohler, A.D.D. Gallery, Hudson, NY - March.
- 2005 • Waves of Light - Curated by Gregory Kepinski, Pocketbook Factory, Hudson, NY - September.
- 2005 • CCCA Annual Art Show - Hudson Opera House, Hudson, NY - March.
- 2004 • Weihnachtsausstellung - Progr, Bern, Switzerland - December.
- 2004 • Twelve - Columbia County Council of the Arts Gallery, Hudson, NY - December.
- 2004 • Fundamental Change - A.D.D. Gallery, Hudson, NY - July - August.

- 2003 • The Manipulated Object - Curated by Jefferson Snider, Director A.D.D. Gallery
Amos Eno Gallery, New York, NY - March.
- 1998 • Swiss Institute Benefit Exhibition - Swiss Institute, New York, NY - November.
- 1996 • The Hanging Sculpture Garden - Curated by Robert Costa, a Pro Arts presentation,
Newport Center Mall, Jersey City, NJ - September.
- 1996 • Art Around the Park - Sculpture Garden - Curated by Joe Schneider,
Tompkins Square Park, East Village, New York, NY - May.
- 1996 • Action: Reaction, An Installation Exhibit - Curated by Christopher Koep,
Raritan Valley Community College Art Gallery, Somerville, NJ - February.
- 1996 • the Lyrical, the Expressionist and the Poetic - Curated by Michael Walls, owner Michael Walls
Gallery, Denise Bibro Fine Art, Soho, New York, NY - September.
- 1995 • Solid State. A survey of contemporary sculpture - Curated by Robert Costa
Morgan Industrial Center, Jersey City, NJ - October.
- 1994 • Hoboken Steel 94 - The Garage, Hoboken, NJ - November.
- 1994 • International Juried Show - Curated by Robert T. Buck, Director Brooklyn Museum,
New Jersey Center For Visual Arts, Summit, NJ - March.
- 1993 • New Directions - Pleiades Gallery, Soho, New York, NY - June.
- 1993 • Art: New Jersey - Ben Shan Galleries, William Patterson College, Wayne, NJ - February.
- 1992 • Eleventh Annual Metro Show - City Without Walls, Newark, NJ - November.
- 1992 • Small Works International - 7th Annual Juried Competition, Amos Eno Gallery,
Soho, New York, NY - August.
- 1991 • Tenth Annual Metro Show - City Without Walls, Newark, NJ - November.
- 1980 • Eighteen Cape Artists - South African Association of Arts Gallery, Cape Town, ZA - April.
- 1979 • Afrox Metalart - South African Association of Arts Gallery, Cape Town, ZA.

Reviews

- 2014 • Times Union - December 17 - Amy Griffin: 'Working miniature, on a large scale'.
- 2014 • imby.com - November 25 - John Isaacs: Art and About: 'Thompson Giroux makes small
beautiful'.
- 2004 • The Independent - October 8 - Richard Baim: 'What you see is what you choose'.
- 2004 • The New York Times - August 20 - Grace Glueck: 'Sculpture In and By the River, 2004'.
- 2004 • The Berkshire Eagle - August 19 - Charles Bonenti: 'River celebration shakes up outdoor
sculpture in South County'.
- 2004 • Times Union - August 9 - Joseph Dalton: 'The water's edge'.
- 2004 • Boston Sunday Globe - July 4 - Judith Gaines: 'Down by the riverside'.
- 2004 • Metroland, Albany - April 29 - David Brickman: 'Minimalist Marvel'.
- 2003 • The New York Times - February 15 - D. Dominick Lombardi:
'Keeping It Simple in Color and Form'.
- 1997 • Review Magazine, N.Y. - July - Robert M. Murdock: 'Thin Skin'.

- 1996 • The New York Times - NJ Edition, p. 15 - September 15 - William Zimmer: 'Look but Don't Buy: A New Kind of Window Shopping at the Mall'.
- 1995 • The New York Times - NJ Edition, p. 11 - December 24 - William Zimmer: 'Small but Select Works With Points of View'.
- 1995 • The Sunday Star Ledger, NJ - Section 4, p. 12 - February 24 - Eileen Watkins: 'Cutting-edge art at City Without Walls'.
- 1994 • The Star Ledger, NJ - April - E. Watkins: 'Women head field at international show'.
- 1993 • The Star Ledger, NJ - Section 4, p.15 - February 28 - E. Watkins: 'William Paterson gallery expands scope of this year's showcase for Jersey artists'.
- 1992 • The Star Ledger, NJ - p. 43 - December 18 - Eileen Watkins: 'Small Is All'.
- 1992 • The Star Ledge, NJ - p. 50 - September 11 - Eileen Watkins: 'Art'.
- 1992 • The New York Times - NJ Ed.Section p. 12 - January 19 - V. Raynor: 'Small, Lighthearted Works'.
- 1983 • Die Burger, Cape Town - November 3 - Ellen Mesman: 'Fearsome and beautiful art'.
- 1983 • The Cape Times - August 3 - Benita Munitz: 'Dynamic space age sculptures'.
- 1982 • The Cape Times - December 1 - Anne Baron: 'Helen, sculptress in a boiler suit'.
- 1980 • The Argus, C.T. - April 19 - Eldred Green: '18 young artist exhibit'.
- 1979 • The Argus, C.T. - September 11 - Eldred Green: 'Sculpture laden with emotion'.
- 1979 • Rapport, Johannesburg - September - Johan Bruwer: 'This is how the Cape eye sees'.

Publications, Documentaries

- 2016 • 'Participating in Evolution, Artists 2014-2016' - Continuum Movement Arts, Catalogue.
- 1997 • 'Thick and Thin'. Essay by Eric Latzky (author *Three Views from Vertical Cliffs*, a novel).
- 1994 • 'Mythical Associations'. Poem by Michael Vos, a personal response to the sculptures.
- 1983 • 'Portfolio' SABC TV - Documentary Interview on a South African cultural affairs program.
- 1982 • 'A personal investigation of some functional systems and the development of sculptural analogies' - Helen Suter, MFA publication, Michaelis School of Fine Art, UCT, ZA.

Collections

- Private: United States - South Africa - Switzerland - Germany - Australia.
- South African National Gallery - Permanent Collection 'Lateral # 2' - Cape Town, ZA.
- University of Cape Town Gallery - Permanent Collection 'Vertical #2' - Cape Town, ZA.

Theater Set/Costume Design

- 2007 • 'Look Homeward, Angel' by Ketti Frings, based on the novel by Thomas Wolfe - Hawthorne Valley School, class 10 student production, Ghent, NY - March.
- 'Cyrano' by Joe Roets, adapted from the play 'Cyrano de Bergerac' by Edmond Rostand, directed by Drama-Desk nominated Lenard Petit, Walking the dog Theater, Basilica Industria, Hudson, NY - June - July.

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SUTER

- 'I Do! I Do!' by Tom Jones & Harvey Schmidt, directed by Carl Ritchie, Copake Theater Company, Grange Theater, Copake, NY - October.
- 'Cyrano' by Joe Roets, adapted from the play 'Cyrano de Bergerac' by Edmond Rostand, directed by Drama-Desk nominated Lenard Petit, Walking the dog Theater at The Grange Theater, Copake, NY - December.
- 1982 • 'A Dreampplay' by August Strindberg, directed by Tjaart Potgieter, Set design and costumes - The Glass Theater, Cape Town, South Africa.

Education and Awards

- 1982 • Master of Fine Art - Awarded with Distinction.
Michaelis School of Fine Art, University of Cape Town, South Africa.
- 1979 • Advanced Diploma in Sculpture - Awarded with Distinction.
Awarded Merit Scholarships. Michaelis School of Fine Art, University of Cape Town, ZA.
- 1978 • Bachelor of Art in Fine Arts.
Michaelis School of Fine Art, University of Cape Town, ZA.
Awarded Michaelis Prize For Best Overall Composition.